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## Sharon E. Sutton, PhD, FAIA

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## General Information

### Work History

#### Academic

1998-Pres University of Washington in Seattle  
College of Architecture and Urban Planning  
Professor of Architecture with Tenure  
Professor of Urban Design and Planning  
Adjunct Professor of Landscape Architecture  
Adjunct Professor of Social Work; Member Social Welfare Doctoral  
Faculty  
Director, Center for Environment Education and Design Studies

2003 University of Michigan King Chávez Parks Visiting Professor  
The Ohio State University Scholar in Residence

1984-1997 University of Michigan in Ann Arbor  
College of Architecture and Urban Planning

1994-1997 Professor of Architecture and Urban Planning with Tenure

1989-1997 Founding Director, The Urban Network: An Urban Design Program for  
Youth

1987-1994 Associate Professor of Architecture with Tenure

1984-1987 Associate Professor of Architecture without Tenure

1982-1984 University of Cincinnati in Ohio  
College of Design Art Architecture and Planning  
Assistant Professor of Architecture and Interior Design

1981-1982 Columbia University in New York City  
Graduate School of Architecture Planning and Preservation  
Adjunct Assistant Professor of Architecture and Planning  
Team Teaching with Robert A.M. Stern

1975-1981 Pratt Institute in New York City  
School of Architecture  
Visiting Assistant Professor of Design

**Architect**

*Licensed in the States of New York (1976) and Washington (2002)*  
*Previously Licensed in Michigan, New Jersey, and Ohio*  
*Certified by the National Council of Architectural Registration Boards*

1976-1997 S. E. Sutton, Architect  
 New York City and Dexter, Michigan

1984 Project Manager  
 Sims Varner and Associates in Detroit

1970-1976 Apprenticeship  
 Kouzmanoff and Associates Architects in New York City  
 Studio di Architettura Forte in Florence, Italy  
 Mitchell/Giurgola Associates Architects in Philadelphia  
 Bond Ryder and Associates Architects in New York City

**Musician**

*Former member of Local 802 American Federation of Musicians AFL- CIO*

1963-1969 Man of La Mancha  
 Performed with the Original Cast and on the Original Cast Album

Sol Hurok Attractions  
 Orchestras of the Bolshoi, Royal, Leningrad, and Moiseyev Ballet  
 Companies

Young Audiences, Inc.  
 Performed at Public Schools throughout New York City

Free Lance  
 Appearances with *Fiddler on the Roof*, *A Funny Thing Happened on  
 the Way to the Forum*, Radio City Music Hall, New World  
 Symphony Orchestra, Music Makers, and the Phoenix  
 Woodwind Quintet among Others

**Higher Education**

1976-1982 City University of New York Environmental Psychology Program  
 1982 Master of Arts and PhD in Psychology  
 1981 Master of Philosophy

1969-1973 Columbia University Graduate School of Architecture Planning and  
 Preservation  
 1973 Master of Architecture

1967-1969 Parsons School of Design Department of Interior Design  
 Transferred to Columbia University

1962-1963 University of Hartford Hartt College of Music  
 1963 Bachelor of Music (French Horn)

1959-1962 Manhattan School of Music, Studied with Gunther Schuller  
 Transferred to Hartt College

## Continuing Education

- 1995-Pres American Institute of Architects  
Mandatory Continuing Education System (Focus on Sustainable Design)
- 1986-Pres W.K. Kellogg Foundation  
Leadership Development Conferences and Seminars  
"Shape of an Idea" Intensive Writing Workshop in Tepoztlan, Mexico
- 1970-Pres Art Studio Internships  
Sev Shoon in Seattle (Collagraph, Photolithography)  
Lawrence Barker Studio in Barcelona, Spain (Papermaking)  
Printmaking Workshop in New York City (Intaglio)  
Studio di Santa Reparata in Florence, Italy (Intaglio)

## Selected Honors and Awards

- 2006 University of Washington Graduate School  
Marsha L. Landolt Distinguished Graduate Mentor Award Honorable  
Mention
- 2005 AIA Seattle  
Community Service Award
- 1999 Jeannette and David McKinley Fellowship  
Faculty Research Support
- 1997 Michigan Women's Hall of Fame  
Life Recognition Award
- 1996 Association of Collegiate Schools of Architecture  
Distinguished Professor Award
- 1995 American Institute of Architects  
Elevation to Fellowship
- 1992 University of Michigan  
Regents Award for Distinguished Public Service
- 1991 American Planning Association  
Education Award for Teaching the Public about Planning
- 1989 UM School of Business Administration  
First Round Award, National Zell Lurie Fellowship
- 1986-1989 W.K. Kellogg Foundation  
Group VII National Fellowship
- 1983 National Endowment for the Arts  
Design Research Recognition Award

## Biographical Listings

*Who's Who in the World, Who's Who in America, Who's Who in American Education, Who's Who in Science and Engineering, Who's Who of American Women, Who's Who Among Black Americans, Who's Who in the Midwest, Who's Who of Emerging Leaders in America*

## Scholarly and Creative Work

### Sponsored Research and Demonstration Projects

- 2006-Pres      *Forty Years after the Insurrection: A Study of African American and Puerto Rican Students at Columbia University's School of Architecture, 1964-1973*  
Principal Investigator (Data Analysis in Progress)
- 2008            CEEDS—*Creating a Farm-based Education Center on Lummi Island, WA*  
Designed and Facilitated Youth and Adult Charrettes Led by CAUP Student Volunteers.  
Funding    Common Threads Farm (\$2,500)
- 2004-2006      CEEDS—*Constructing a Social Justice Framework for Youth and Community Service*  
Principal Investigator with Susan P. Kemp and Jeff Hou (University of Washington), Lorraine Guiterréz (University of Michigan), Susan Saegert (City University of New York), and Michael Conn (Girl Scouts of the USA).  
Funding    The Ford Foundation (\$365,000)
- 2004            CEEDS—*Research Roundtable on Social Justice at the Ford Foundation*  
Co-principal Investigator with Shawn A. Ginwright (Santa Clara University)  
Funding    The Ford Foundation (\$9,600)
- 2001-2003      CEEDS—*Ecolab Installation at Thorndyke Elementary School*  
Developed Design Curriculum for Grades 1-5; Installed in Collaboration with CAUP Student Volunteers, Thorndyke Volunteers, and McHegg Design + Build  
Funding    Tukwila School District
- 2000-2001      CEEDS—*Public Art Installation at Tukwila Elementary School*  
Conducted Needs Assessment; Installed by the Public Art Curriculum  
Funding    Tukwila School District

- 1999-2000 CEEDS—*Build-a-School Community Case Study in Tukwila*  
 Funding Tukwila School District  
 UW College of Architecture and Urban Planning  
 UW Office of Educational Partnerships
- 1997-2000 CEEDS—*Messages from Young Leaders*  
 A Program for Elementary and Middle School Students  
 Funding Seattle Chapter of the American Institute of Architects  
 American Planning Association
- 1999 *Curriculum Transformation Project Seminar*  
 Funding UW College of Arts and Sciences  
 UW Office of the Dean of Undergraduate Education  
 UW Department of American Ethnic Studies
- 1998-1999 *The Race Project*  
 Roundtable on the Role of Race in Community Development  
 Funding The Aspen Institute
- 1996 *Excellence in Architecture*  
 Assessment of the UM Architecture Program with Linda N. Groat  
 Funding UM College of Architecture and Urban Planning  
 UM Program on Conflict Management Alternatives  
 UM Whitaker Fund for the Improvement of Teaching
- 1996 *Humanities-in-Action through the Media*  
 Public Debate on the Cultural Values Influencing Suburban Sprawl in  
 Southeastern Michigan  
 Funding UM College of Architecture and Urban Planning  
 UM College of Literature, Science, and the Arts  
 UM Office of the Vice President for Research
- 1989-1997 *The Urban Network—A Program in Urban Design for Youth*  
 Curriculum, Teacher Development, Evaluations, Publications  
 Funding Friends of the Urban Network  
 National Endowment for the Arts  
 W.K. Kellogg Foundation  
 UM Office of the Vice President for Research  
 UM Rackham Graduate School  
 UM Office of Minority Affairs  
 UM Program on Educational Opportunity  
 UM Program on Conflict Management Alternatives  
 UM Doctoral Program in Architecture  
 UM Summer Research Opportunity Program  
 UM College of Architecture and Urban Planning
- 1992-1995 *The Urban Network—Children’s Perception and Use of Their  
 Neighborhoods*  
 A Study of Children’s Writings, Drawings, and Conversations  
 Funding UM Office of the Vice President for Research  
 UM Urban and Regional Planning Program

- 1993-1994 *Community Problem-Solving and Conflict Management in the United States and Costa Rica*  
Participatory Action Research with Barry Checkoway (Principal Investigator), Mark Chesler, James A. Crowfoot, and Barbara Isreal  
Funding UM Office of International Academic Affairs  
UM Office of the Vice President for Research  
UM Program on Conflict Management Alternatives
- 1987-1988 *Un Intercambio Cultural Sobre el Ambiente Urbano*  
Development and Pilot of an Urban Studies Curriculum  
Funding W.K. Kellogg Foundation  
UM College of Architecture and Urban Planning

### Interdisciplinary Scholarship

- 2010 *Investigation of an Ideal Model of a Sustainable University Campus*  
Host Professor and Adviser for Visiting Scholar, Dr. Sanghong Lee
- 2009-2010 *Comparative Study of Architecture Education in the United States and Korea*  
Host Professor and Adviser for Visiting Scholar, Dr. Jin-Wook Kim
- 2005-2007 *Reclaiming Childhood*  
Core member (with Project Director Katharyne Mitchell and others)  
Funding Simpson Center for the Humanities
- 2003-2004 *Society for Community Research and Action*  
American Psychological Association  
Invited Working Conference Presentation (with Susan P. Kemp)  
Funding Robert Wood Johnson Foundation  
Vanderbilt University
- 2003 *Scholar in Residence at Ohio State University*  
Introduced Concepts of Placemaking across Disciplines  
Facilitated Intergenerational Visioning Sessions for a YWCA Homeless Shelter  
Funding OSU Multicultural Center
- 1991-1996 *UM Program on Conflict Management Alternatives*  
Core Faculty Member; Co-chair Bi-monthly Faculty Seminars  
Funding William and Flora Hewlett Foundation
- 1993-1994 *UM University Seminar on Urban Affairs*  
Participant  
Funding UM President's Office and UM Rackham Graduate School
- 1991-1993 *Development of a Feminist Practice Certificate*  
Participant, Faculty Group  
Funding UM Women's Studies Program
- 1989-1990 *Minority Research Forum*  
Advisory Committee Member and Forum Facilitator

## Books and Monographs

- Sutton, Sharon E. and Kemp, Susan P. (eds.) (In Press for 31 December 2010 Release). *The Paradox of Urban Space: Inequity and Transformation in Marginalized Communities*. New York: Palgrave Macmillian.
- Sutton, Sharon E. (Book Proposal Under Development). *Lives Liberated, Lives Constrained: : African American Architects Narrate Outcomes of Columbia University's Historic Insurrection*
- Sutton, Sharon E., Kemp, Susan P., Guiterréz, Lorraine, and Saegert, Susan (2006). *Urban Youth Programs in America: A Study of Youth, Community, and Social Justice Conducted for the Ford Foundation*. Seattle, WA: University of Washington.
- Sutton, Sharon E. (1996). *Weaving a Tapestry of Resistance: The Places, Power, and Poetry of a Sustainable Society*. Westport: Bergin and Garvey Publishers. In Giroux and Freire (eds.), *Critical Studies in Education and Culture Series*.
- Reviews
- David Stea (2001, Spring). *Journal of Architectural and Planning Research*, 18, 1, 82-84.
- Robert Coles (1998, November). *Journal of Architectural Education*, 52, 2, 128.
- Richard A. Brosio (1998). *Educational Studies*, 38-42.
- Richard A. Brosio (1997, March). *Choice*, 34, 7.
- Sutton, Sharon E. (1989). *The Urban Network: An Urban Design Program for Elementary Schools—Instructional Portfolio*. Ann Arbor: UM College of Architecture and Urban Planning.
- Sutton, Sharon E. (1985). *Learning through the Built Environment: An Ecological Approach to Child Development*. New York: Irvington Publishers.
- Review
- Sandra Moore (1987). *Journal of Architectural Education*, 40, 4, Summer, 31.

## Book Chapters and Articles

- Sutton, Sharon E. (2008). Engaging the public, seeking common ground; Discovering the power of youth. In N.B. Solomon (ed.), *Architecture: Celebrating the Past, Designing the Future*, pp. 64-77; p. 84. New York: Visual Reference Inc.; Washington, DC: The American Institute of Architects
- Sutton, Sharon E. (2007). A social justice perspective on youth and community development: theorizing the processes and outcomes of participation. *Children, Youth, and Environments*, 17, 2, 616-645. [Available online at: <http://www.colorado.edu/journals/cye>].
- Sutton, Sharon E. and Kemp, Susan P. (2006, September). Integrated social science and design inquiry through interdisciplinary design charrettes: an approach to participatory community problem-solving. *American Journal of Community Psychology*, 38, 1-2, 125-139.

- Sutton, Sharon E. and Kemp, Susan P. (2005). Children's participation in constructing a social just public sphere. In Blades and Spencer (eds.), *Children and Their Environments: Learning, Using, and Designing Spaces*, pp. 256-276. Cambridge, UK: Cambridge University Press.
- Sutton, Sharon E. and Kemp, Susan P. (2004). Critical interdisciplinary theory in action: a case study in sociospatial transformation. Unpublished paper commissioned by Robert Wood Johnson Foundation and Vanderbilt University.
- Sutton, Sharon E. and Kemp, Susan P. (2002). Children as partners in neighborhood placemaking: lessons from intergenerational design charrettes. *Journal of Environmental Psychology*, 171-189.
- Sutton, Sharon E. (2001). Reinventing professional privilege as inclusivity: a proposal for a sustainable praxis of architecture. In Piotrowski and Robinson (eds.), *The Discipline of Architecture*, 173-207. Minneapolis: University of Minnesota Press.
- Sutton, Sharon E. (1999). African American youth as actors in community change. Unpublished review paper commissioned by the Aspen Institute.
- Sutton, Sharon E. (1997). Children inhabiting a landscape of safety. In Ellin (ed.), *Architecture of Fear*, pp. 173-207. New York: Princeton Architectural Press.
- Sutton, Sharon E. (1996). Resisting patriarchal norms in professional education. In Conway, Agrest, and Weisman (eds.), *The Sex of Architecture*, pp. 287-294. New York: Harry N. Abrams. Book awarded AIA Citation for Excellence in International Book Publishing.
- Sutton, Sharon E. (1995). Pedagogy of community-service learning. In Galura, Howard, Waterhouse, and Ross (eds.), *Praxis III: Voices in Dialogue*, pp. 143-149. Ann Arbor: University of Michigan.
- Sutton, Sharon E. (1993). Seeing the whole of the moon. In Frankel, Lewis, Schoem, and Zúñiga (eds.), *Multicultural Teaching in the University* pp. 161-171. New York: Praeger Press.
- Sutton, Sharon E. (1993, October). The progress of architecture. *Progressive Architecture*, 76-79.
- Response and Rebuttal: (1994, February). *Progressive Architecture*, 10, 12.
- Sutton, Sharon E. (1993). The contradictions of a tempered radical's teaching. In Howard (ed.), *Praxis: A Faculty Casebook on Community-Service Learning*, pp. 151-162. Ann Arbor: University of Michigan.
- El-Rafey, M. and Sutton, Sharon E. (1993). Egyptian norms, women's lives: A new form and content for housing. In Arias (ed.), *The Meaning and Use of Housing: International Perspectives, Approaches, and Their Applications*, pp. 515-538. Aldershot: Avebury Publisher.
- Sutton, Sharon E. (1992, May). Power, knowledge, and the art of leadership. *Progressive Architecture*, 65-68.
- Responses: (1992, September). *Progressive Architecture*, 51-56.

- Sutton, Sharon E. (1992). Enabling children to map out a more equitable society. *Children's Environments*, 9, 1, 37-48.
- Sutton, Sharon E. (1991). Finding our voice in the dominant key. In Travis (ed.), *African American Architects in Current Practice*, pp. 13-15. New York: Princeton Architectural Press.
- Reviews
- Bond, J. Max (1992, June). *Architectural Record*, 60-61.
- Grant, Brad C. (1993, March). *Progressive Architecture*, 111, 129
- Feldman, Roberta M. (1993, November). *Journal of Architectural Education*, 47, 2, 117-119.
- Sutton, Sharon E. (1990). Stewardship education through ritual. *Journal of the Liturgical Conference*, 9, 2, Winter.
- Sutton, Sharon E. (1986). The human contribution to architectural space. *Faith and Form*, XIX, Spring, 17-20.
- Sutton, Sharon E. (1984). Architectural education: Should behavioral studies be integrated into the design studio? *Architectural Record*, July, 43-47.

## Research Reports

- Sutton, Sharon E., Kemp, Susan. P., Guiterréz, Lorraine, Saegert, Susan, Hou, Jeffrey, and Conn, Michael (31 December 2005). Constructing a social justice framework for youth and community service [Briefing Paper II]. New York: The Ford Foundation.
- Sutton, Sharon E., Kemp, Susan. P., Guiterréz, Lorraine, Saegert, Susan, Hou, Jeffrey, and Conn, Michael (31 December 2004). Constructing a social justice framework for youth and community service [Briefing Paper I]. New York: The Ford Foundation.

## Book Reviews, Proceedings, and Other Minor Publications

### Partial List

- Sutton, Sharon E. (2003, November). Book reviews. [Review of the books *Children in the City, Home, Neighborhood, and Community*; *Growing Up in an Urbanizing World*; *Creating Better Cities with Children and Youth: A Manual for Participation*]. *Journal of Architectural Education*, 57, 2, 59-61.
- Sutton, Sharon E. (2003, July). Embracing the communal arts: a conversation about social justice. In Prabha Sahasrabudhe (ed.), *International Conversations through Art: The 31st InSEA World Congress Proceedings*, pp. 32-42. New York: Columbia University Teacher's College.
- Sutton, Sharon E. (2002). Civic life in a post-911 democracy: Resisting fear and passivity in the public theater. In Joseph Billelo (ed.), *Democracy, Civil Society, and Environment*, pp. 75-79. Muncie, Indiana: Ball State University.

- Sutton, Sharon E. (2001, Spring). Book reviews. [Review of the book *Reconstructing Architecture: Critical Discourses and Social Practices*]. *Journal of Architecture and Planning Research*, 88-90.
- Sutton, Sharon E. (2000, February). Book reviews. [Review of the book *Design as a Catalyst for Learning*]. *Journal of Architecture Education*, 184-185.
- Sutton, Sharon E. (1998). People, places, and the poetics of change. *Proceedings of the 1997 ACSA International Conference in Berlin*, pp. 207-215. Washington, DC: Association of Collegiate Schools of Architecture.
- Sutton, Sharon E. (1998). *Educating Architects to Construct the Visions of a Civilization* [Monograph with Student Responses]. Salt Lake City: University of Utah.
- Sutton, Sharon E. (1997). Architecture as the practice of intellectual leadership. *Practices 5/6*, pp. 25-31. Cincinnati: UC Center for the Study of the Practice of Architecture.
- Sutton, Sharon E. (1996, December). Expand architects' leadership. *Architecture*, 51, 53, 55, 57.
- Sutton, Sharon E. (1996, Fall). The synergy of a transdisciplinary learning community. *Crit*, 47-48.
- Sutton, Sharon E. (1996). Practicing democracy through the charrette process. In Watson and Gordon (eds.), *Environmental Design Charrette Workbook*, pp. 82-86. Washington, DC: American Institute of Architects.
- Sutton, Sharon E. (1995). Making architecture, making community. In *Patterns for Head Start Facilities*, p. 14. Pennington: Early Child Facilities Fund.
- Sutton, Sharon E., Crowfoot, James E., Chesler, Mark A., Lewis, Edith, and Weingarten, Helen (1995). Connecting ivory towers and inner cities: A conversation about us and them [Working Paper Series #46]. Ann Arbor: UM Program on Conflict Management Alternatives.
- Sutton, Sharon E., Croxton, Randolph R., and Farbstein, Jay (eds.) (1995, February). Architectural research. *Progressive Architecture*, 78-81.
- Sutton, Sharon E. (1994, November). The art of leadership in a multicultural society. *AIAS News*, 10, 2. Washington, DC: American Institute of Architects, 1,5.
- Sutton, Sharon E. (1994, August). The art of leadership in a multicultural society. *Proceedings: Breaking the ICE, Building New Leadership AIA National Diversity Conference*, pp. 45-52. Washington, DC: American Institute of Architects.
- Sutton, Sharon E. (1994, July). Serving the multicultural earth family. *Architecture and Design Insite*, 56.
- Sutton, Sharon E. (1994). Community collaboration through empowerment and activism. *Vitalizing University-Based Community Design Clinics: Proceedings of the Special Focus Session at the 82nd Annual Meeting of the ACSA*. Washington, DC: American institute of Architectural Research.

- Sutton, Sharon E. (1993). The potential for research: What we can do. In Watson (ed.), *Architectural and Building Research Needs and Opportunities in the 1990s: Proceedings of the AIA/ACSA Research Council Symposium*, pp. 33-41. Washington, DC: Association of Collegiate Schools of Architecture.
- Sutton, Sharon E. (1991). Creating a safe space in which to grow. In Hancock (ed.), *Proceedings of the 79th Annual Meeting of the ACSA*, pp. 293-299. Washington, DC: Association of Collegiate Schools of Architecture.
- Sutton, Sharon E. (1988). An architectural fugue. In Jordan (ed.), *Best Beginning Design Projects*. Washington, DC: Association of Collegiate Schools of Architecture.
- Sutton, Sharon E. (1987, November/December). Untitled: Circular elements on a musical score. *Flash Art* [International Edition], 137, 8.
- Sutton, Sharon E. (1996). The role of creative expression and interdependency in child development [Doctoral Dissertation, City University of New York, 1982]. *Dissertation Abstracts International*, December, 43 (6-A), 1903.
- Sutton, Sharon E. (1980, August). Book reviews. [Review of the Book *Women in American Architecture: A Historic and Contemporary Perspective*]. *Journal of Architectural Research*, 7, No. 3.

## Digital Publications

- Documenting Invisible Hands: Oral Histories of Norma Sklarek, Sharon E. Sutton, and Allison Williams* (In progress). Videotape. Produced by Carla J. Jackson with Kathryn Anthony and Roberta Washington for the Graham Foundation.
- A Transit Center for a People-friendly City* (2004). DVD. Produced in collaboration with Ford Video with the assistance of Cynthia Brantley.
- Affirming Children in Communities through Design* (2002). Videotape. Produced in collaboration with My Turn Productions.
- Design Alternatives for the Admiral Neighborhood* (2001). CD-ROM. Produced in collaboration with Christina Eichbaum
- Sites of Learning in Tukwila: Documentation of a Programming and Design Process* (2000). CD-ROM and Internet Site. Produced in Collaboration with UM-TV.
- Through My Lens: Reflections of Women Scholars* (1999). Videotape. Produced by Christine Chandler for the Women of Color in the Academy Project. Ann Arbor: University of Michigan Office of the Provost.
- You Can Be a Woman Architect*. Interactive CD-ROM (1999). Produced by Margot Siegel and Judith Love Cohen, Illustrated by David Katz. Culver City, CA: Cascade Press.

## Journalism and Public Outreach

- Sutton, Sharon E. (2009, 5 June). Major institutions should not be immune from Seattle's pedestrian-friendly municipal code. *The Seattle Times*.
- Sutton, Sharon E. (2008, 10 July). Public needs to stay involved when development is reviewed. *The Seattle Times*, Local B9.
- Sutton, Sharon E. (2008, Winter). One man's quest for the everyday practice of architecture: honoring the legacy of Stephen A. Kliment, FAIA. *Arcade*, 47.
- Sutton, Sharon E. (2004, 30 July). Get youth involved in their communities: art activities help young people connect with their world. *Seattle Post Intelligencer*.
- Sutton, Sharon E. (2004, 02 March). Neighborhood works responsibly. *Seattle Post Intelligencer*.
- Sutton, Sharon E. (2002, 25 October). The technology's out of sync with West Seattle's vision. *The Seattle Times*.
- Sutton, Sharon E. (2003, 28 January). Achieving equity in an unfair world. *The Seattle Times*, B5.
- Sutton, Sharon E. (2000, 26 April). Tukwila kids need safe space within all the commerce. *Seattle Post-Intelligencer*, A15.
- Sutton, Sharon E. (1994, 03 November). The issues we face. Pre-election interview with John Walters, *WUOM Michigan Radio* in Ann Arbor.
- Sutton, Sharon E. (1994, 26 November). For my people. Interview with David Rambeau, *Channel 50 WKBU-TV* in Southfield.
- Sutton, Sharon E. (1993, 22 August). Neighbors in the face of fire: Dexter shows the character that makes a town special. *The Detroit Free Press*, 3F.
- Sutton, Sharon E. (1993, 23 August). Dexter ablaze with sense of community. Commentary, *WUOM Michigan Radio*.
- Sutton, Sharon E. (1991, 08 August). When blood is smeared in an alley, a society that glorifies violence is to blame. *The Detroit Free Press*, 14A.
- Sutton, Sharon E. (1991, August). Whose responsibility the culture of violence. Commentary, *WUOM Michigan Radio*.
- Sutton, Sharon E. (1991, November). Civil war could take center stage. Commentary, *WUOM Michigan Radio*.
- Sutton, Sharon E. (1990, 04 September). Perspective. *University Record: for the Faculty and Staff of the University of Michigan*, 46, 1.
- Sutton, Sharon E. (1990, 18 October). A 'new town'—another failure. *The Detroit News*.
- Sutton, Sharon E. (1990, June). The art of learning. Commentary, *WUOM Michigan Radio*.

Sutton, Sharon E. (1990, March and July). Learning to have a sense of responsibility to one's community. Commentary, *WUOM Michigan Radio*.

Sutton, Sharon E. (1989, August). Talk show. *WXII Radio* in Mexico City.

Sutton, Sharon E. (1981, April). The today show. *WLYH-TV* in Lancaster, Pennsylvania.

Sutton, Sharon E. (1978, October). Channel 2, the people. *WCBS-TV* in New York City.

## Published References to Sutton

Kliment, S. (2007, 30 March). The educators. *AIArchitect*.

Ostroff, T. (2006, 24 February). Grassroots keynote speaker asks AIA leadership to "relentlessly question" diversity practice. *AIArchitect*, feature article.

Olson, S. (2003, 10 February). Designing diversity: Seattle architect gives students the building blocks for social change. *Seattle Post-Intelligencer*, E1, 3.

Hammonds, K. H. (2000, September). Practical radicals. *Fast Company*, 162-168, 170, 172, 174.

Swearinger, L. (2000, 02 May). Renaissance woman. *The Daily of the University of Washington*, 10.

Greenwood, T. (1997, 26 October). Women head into state Hall of Fame. *The Detroit News*, 3B.

Woods, J. A. (1997, 26 October). Multi-talented woman to join hall of fame. *The Ann Arbor News*, 1, 3.

Editor (1996, November). A salute to Sharon Sutton: Arch ed profile. *ACSA News*.

Harley, R. B. and Macdowell, B. (1995). In *Michigan Women: Firsts and Founders, Volume II*. Lansing, MI: Michigan Women's Studies Association.

Fischetti, L. D. (1995). Projects. In *Patterns for Head Start Facilities*, pp. 17-37.

Widom, C., FAIA (1995, January). From the president's office: defining leadership. *AIArchitect*, 2, 2.

Gallagher, J. (1994, 17 October). Designs on real change: UM architecture professor brings a world view and startling new angles to the profession. *The Detroit Free Press*, 5F.

Sullivan, A. C. (1994, October). AIA sponsors first diversity conference. *Architecture*, p. 27.

Barreneche, R. and Bierman, L. (July 1994). AIA convention hails changing profession in architecture. *Architecture*, 25.

Crosbie, M. J. (1994, July). First annual P/A awards for architectural research. *Progressive Architecture*, 86-95.

Branch, M. A. (1994, June). AIA (and P/A) in L.A. *Progressive Architecture*, 25.

- Editor. (1994, Summer). Spotlight on Sharon Sutton, AIA. *Minorities and Women in Architecture Newsletter*, 4.
- Tetlow, K. (1993, June). Facing an issue. *Interiors*, 36-38.
- Lockwood, C. (1993, 28 April). *Lecture features Sutton as guest speaker. Rensselaer Polytechnic*, 2.
- Staff (1992, 05 October). Nineteen faculty to be honored for teaching, research, service, creativity. *University Record: For the Faculty and Staff of the University of Michigan*, 48, 5, 1, 7-11.
- Kelly, K. (1992, 10 November) Sutton: today's architects have more to contribute. *Starkville Daily News*, 1, 10.
- Thomas, P. (1991, March). The Urban Network. *APA Planning*, 57, 3, 13.
- Cantu, J. C. (1992, 15 March). Library shows two artists' work: they're different—but similar. *Ann Arbor News*.
- Lindgren, H. (1992, November). Urban planning for beginners. *Metropolis: The Urban Magazine of Architecture and Design*, 14.
- Landecker, H. (1991, October). Why aren't more women teaching architecture? *Architecture*, 23-25.
- Walsh-Sarnecki, P. (1991, 26 November). Brains versus blight. *The Ann Arbor News*.
- Cantu, J. C. (1990, 23 December). Dexter gallery stages very impressive print exhibition. *The Ann Arbor News*, E5.
- Greer, N. R. (1985, April). The plight of minority architects. *Architecture*, 57-71.
- Editor (1984, July). Black women architects: A blueprint for success. *Ebony*, 52-60.
- Remer, J. (1982). *Changing Schools through the Arts: The Power of an Idea*, pp. 68, 71. New York: McGraw Hill.
- Brainard, Coblin, Nachtigal, Sarlis-Morfopoulos, and Yowell. (1981). *Built by Women: A Guide to Architecture in the New York Area*.
- Hawkins, J. (1981, 28 April). Architect builds esteem in others. *Intelligencer Journal*.
- Lunde, K. (1980). Introduction. *American Portfolio: Six Major Artists*. Detroit: London Arts.
- Author (1979). *Architecture: A Design for Education*, pp. 30-36. New York: Board of Education of the City of New York.
- Carnabucci, K. (1978, August). A street museum: transforming a vacant lot into an expression of community concern. *Intelligencer Journal*.

Good-Bryant, L. and Phillips, M. S. (1978). *Contextures*, pp. 22-23. New York: Just-above-Midtown Gallery.

Torre, S. (1977). A current portfolio of projects and ideas. In Torre (ed.), *Women in American Architecture: A Historic and Contemporary Perspective*, p. 174. New York: Whitney Library of Design.

### **Published References to CEEDS Projects**

Journal Staff (2003, May 07). UW students offer fixes for transit hub at King Street Station. *Daily Journal of Commerce*.

Stefanik, D. (2002, April). Colman rebirth planned: Urban League's vision for empty school nears fruition. *The Scanner*.

Editorial (2002, 09 April). The transformation of a school and an idea. *The Seattle Times*.

Journal Staff (2002, 01 April). Students discuss Urban League Village. *Daily Journal of Commerce*.

Bennett, S. (2002, 01 March). Charrette kicks off effort to turn old school into a "global village." *Daily Journal of Commerce*, front page.

St. Clair, T. (2001, April 4). UW students recreate Admiral District in week-long design project. *West Seattle Herald*, 3.

Jenson, R. (2001, April 3). UW architects give the Admiral District a face lift. *The Daily of the University of Washington*, 1,14.

St. Clair, T. (2001, March 28). UW students use Admiral area for experiment in civic planning. *West Seattle Herald*, 3.

Larrick, M. (1999, December 8). Building a house requires many educational skills, *The Highline Times*, 1, 5.

### **Published References to the Urban Network**

Tainter, S. (January-February 1990). Weaving the Urban Network. *The University of Michigan's Research News*, pp. 2-7. Ann Arbor, The University of Michigan.

Thomas, P. (1991, March). The Urban Network. *APA Planning*, 57, 3, 13.

Lindgren, H. (1992, November). Urban planning for beginners. *Metropolis: The Urban Magazine of Architecture and Design*, 14.

## Academic Papers, Presentations, and Workshops

### Partial List

*Has been a distinguished lecturer and guest studio critic at more than 40 colleges and universities internationally. Presentations published as proceedings listed under "Book Reviews, Proceedings, and Other Minor Publications."*

- Sutton, Sharon E. (2010, 25 February). Serendipity, Struggle, and the Singularity of Mentors: How a Protégé Became a Renaissance Woman. *Keynote lecture* for the Department of Architecture and Hartt School of Music.
- Sutton, Sharon E. (2008, 30 April). Architects of color as civic leaders. *Keynote lecture* at Prairie View A & M University Fifth Graduation and Award Banquet.
- Sutton, Sharon E. (2007, 27 October). Forty years after the insurrection. *Panel moderator* at Columbia University Graduate School of Architecture, Planning, and Preservation Alumni Weekend.
- Sutton, Sharon E. (2007, 02 March). Balancing student learning with community problem solving: case studies from the University of Washington. *Lecture and workshop* at the Ohio State University Service Learning Initiative.
- Kemp, Susan P. and Sutton, Sharon E. (2007, 14 January). Transformative urban youth programs: youth, community, and social justice. *Panel presentation* at the Society for Social Work and Research, Bridging Disciplinary Boundaries in San Francisco, CA.
- Sutton, Sharon E. (2006, 07 April). *Discussant* with Susan P. Kemp at the Multi-disciplinarity in Action Spring 2006 Colloquium Series. Presenter: Rachel Garshick Kleit. Co-sponsored by the Institute of Inequality and Social Structure and PRAXIS: the CAUP Lecture Series.
- Sutton, Sharon E. (2006, 29 March). When mainstream theories devalue transformative practices: understanding youth participation in context. *Panel presentation* (Nancy Romero-Daza, Moderator) at the Society of Applied Anthropology, Hyatt Hotel in Vancouver, B.C.
- Sutton, Sharon E. (2005, 02 October). Youth as actors in the public sphere. *Paper presentation* at the Reclaiming Childhood Project Lecture Series, UW Institute for the Humanities, Seattle.
- Sutton, Sharon E. (2005, 01-02 July). A proposito del conflitto e dei saperi. *Discussant* al convegno internazionale: La casa della città come luogo di incontro fra attori urbani, Università degli Studi di Catania, Dipartimento de Architettura e Urbanistica, Italia.
- Sutton, Sharon E. (2004, 28-30 October). *Invited participant* for the Youth, Communities, and Social Justice Project at the Marriott Eastside Hotel in New York, NY. Funded by the Ford Foundation.
- Sutton, Sharon E. (2004, 04 September). Community and youth development. *Panel discussant* at the Participatory Design Conference at the UW College of Architecture and Urban Planning in Seattle, WA.

- Sutton, Sharon E. (2004, 25 June). The power of the other: moving toward an architecture of community. *Presentation* at the AIA Seattle Fellows Series at the Fairmont Olympic Hotel in Seattle.
- Also given on: (2004, 10 March). *Distinguished lecture* at the UW Women's Scholar Lecture Series in Seattle.
- Also given on: (2003, 10 September). *Keynote lecture* at the Sunset Club in Seattle
- Sutton, Sharon E. (2004, 19 April). Sharing ideas on K-12 partnerships. *All-day workshop* sponsored by the Brooklyn College Partnership for Research and Learning.
- Sutton, Sharon E. (2004, 01 April). Constructing a cradle of transformation: tools for reinventing beginning studio education. *Keynote lecture* for Not white: diversity in beginning design education at the 20th National Conference on the Beginning Design Student at Hampton University. Lecture funded by the Graham Foundation for Advanced Studies in the Fine Art.
- Sutton, Sharon E. (2003, 09 November). K-12 partnerships working group. *Workshop* at affirming action: the new politics of cultural knowledge, Imagining America National Conference at the University of Illinois at Urbana-Champaign.
- Sutton, Sharon E. (2003, April 23). Connecting people with people and people with place: The energy of power-with and the magic of power-from-within. *Videotaped paper presentation* at the Knowlton School of Architecture Lecture Series at Ohio State University.
- Also given on: (2003, 07 April). *Keynote lecture* at the National Art Education Association Conference in the Minneapolis Convention Center Auditorium (Cancelled due to weather).
- Sutton, Sharon E. (2003, 24 March). The art of placemaking: A communal ritual that creates new mental maps. *Paper presentation* at the Public Scholar Series at the Public Library in Ann Arbor, MI.
- Sutton, Sharon E. (2003, 24 March). The architecture of community as public scholarship. *Paper presentation* at the Imagine America Seminar at the College of Education at the University of Michigan.
- Also provided: (2003, 25 March). *Seminar presentation* on public scholarship for the PhD Program in Architecture at the College of Architecture and Urban Planning.
- Sutton, Sharon E. (2003, 21 February). Architecture is an art—and a moral vision. *Keynote lecture* at Summit XVII: How Wisconsin Can Make Critical Links in Madison, Wisconsin.
- Sutton, Sharon E. (2002, 23 August). Embracing the communal arts: a conversation about social justice. *Keynote lecture* at the 31st world congress of the International Society for Education in the Arts (InSEA) at the Marriott Marquis Hotel in New York City.

- Sutton, Sharon E. (2002, 03 May). Children's participation in neighborhood placemaking: Tempering individuality with civic consciousness. *Panel presentation* at the Designing Modern Childhoods International Conference at the University of California—Berkeley.
- Sutton, Sharon E. (2002, 22 February). Designing a great public theater where all can perform their part. *Paper presentation* sponsored by VSA Arts of Florida at Florida A & M University in Tallahassee.
- Sutton, Sharon E. (2001, 22 September). A social justice perspective on design education. *Panel presentation* at the Design Education Symposium at Parson's School of Design in New York City (Cancelled due to 9-11).
- Sutton, Sharon E. (2000, 13 May). Giving back the gift of education. *Commencement address* at the University of Arkansas School of Architecture in Little Rock.
- Sutton, Sharon E. (2000, 13 April). African American youth as actors in community change. *Paper presentation* at the UW School of Social Work Prevention Research Center.
- Also given on: (1998, 14 November). *Commissioned paper presentation* at the Conference on Race and Community Revitalization, Aspen Wye River Conference Center in Queenstown, Maryland.
- Kemp, Susan and Sutton, Sharon E. (2000, 26 April). The processes and outcomes of children's environmental appropriation. *Paper presentation* at the UW Interdisciplinary PhD Program in Urban Design and Planning Colloquium.
- Also given on: (1999, 12 November). *Paper presentation* at the UW Department of Geography Colloquium Series.
- Sutton, Sharon E. and Kemp, Susan (12 August, 1999). Intergenerational participation in claiming and changing educational space. *Invited paper presentation* at the Environmental Influences on Adult/Child Interactions Conference at Cornell University in Ithaca, New York.
- Sutton, Sharon E. (1999, 15 April). Transferring knowledge to society: Reflections on K-12 Partnerships. *Televised Panel Presentation* to the Board of Regents, University of Washington in Seattle.
- Sutton, Sharon E. (1999, 15 April). Through my lens: Reflections of women scholars. *Discussant* at the Fourth Annual Women of Color in Academia Program, UW Northwest Center for Research on Women in Seattle.
- Sutton, Sharon E. (1999, February 19). Serendipity, hard work, and a lot of help from friends: The story of how I became a renaissance person. *Career Forum Keynote Lecturer*, University of Virginia, School of Architecture in Charlottesville, Virginia.
- Also provided      Seminar on professional ethics for Professor Kenneth Schwartz.

- Sutton, Sharon E. (1999, 15 April). Transferring knowledge to society: reflections on K-12 partnerships. *Televised panel presentation* to the UW Board of Regents in Seattle, WA.
- Sutton, Sharon E. (1999, 15 April). Through my lens: Reflections of women scholars. *Discussant* at the 4th annual women of color in academia program, UW Northwest Center for Research on Women in Seattle, WA.
- Sutton, Sharon E. (1999, February 19). Serendipity, hard work, and a lot of help from friends: the story of how I became a renaissance person. *Keynote lecture* for the career forum at the University of Virginia School of Architecture in Charlottesville, Virginia.
- Also provided: *Seminar talk* on professional ethics for Professor Kenneth Schwartz.
- Sutton, Sharon E. (1998, April 17). If we sing to the trees, they will take care of us. *Keynote lecture* for the HOPES eco design arts conference at the University of Oregon School of Architecture and Allied Arts in Eugene.
- Also given on: (1995, 17 November). *Panel presentation* at re-visioning design and technology: feminist theory and practice conference at the Graduate School and University Center of the City University of New York.
- Sutton, Sharon E. (1996, 16 April). Educating architects to construct the visions of a civilization. *Distinguished visiting lecture* at the Department of Applied Arts, Southern Illinois University in Carbondale.
- Also given on: (1994, September 21). *Distinguished visiting lecture for the Henrietta Johnson Louis symposium* on architecture and writing at the University of Utah Graduate School of Architecture in Salt Lake City.
- Also given on: (1994, February 24). *Guest lecture and exhibition* at North Carolina State University School of Design in Raleigh.
- Sutton, Sharon E. (1996, 27 February). The art of leadership in a multicultural society. *Lecture* for the University of Cincinnati and the Cincinnati Chapter of the American Institute of Architects in Ohio.
- Also provided: *Seminar presentation* on professional ethics for Professor Dennis Mann.
- Also given on: (1995, 12 October). *Lecture* at the School of Architecture and Urban Planning at the University of Wisconsin-Milwaukee.
- Sutton, Sharon E. (1995, 08 April). The power of “the other” to bring about social change. *Guest lecture and workshop* for the 8th annual Vertner Woodson Tandy symposium at Cornell University School of Architecture, Art, and Planning at in Ithaca, New York.
- Sutton, Sharon E. (1995, 01 April). The risks of education for social change. *Response* to “Diversity by Design” by Leslie Kanes Weisman for the inherited ideologies: a re-examination conference at the University of Pennsylvania Graduate School of Fine Arts in Philadelphia.

## Presentations in Professional and Public Settings

### Partial List

*Has been a keynote speaker, panelist, and facilitator at meetings in architecture, interior design, landscape architecture, urban planning, psychology; and in community settings.*

Sutton, Sharon E. (2010, 29 April). Design a sound future competition. *Welcome address* at the Golden Gardens Bathhouse for the Sustainable Seattle K-12 and University Student Competition.

Sutton, Sharon E. (2008, 17 September). Learning in and through the schoolhouse: pedagogy as design; design as pedagogy. *Continuing education lecture* at AIA Charlotte in North Carolina.

Also provided: *Young Architects Session; Meeting with High School Students.*

Sutton, Sharon E. (2008, 21 June). The art of placemaking: helping youth achieve a more equitable world. *Keynote lecture* at the A+Den National Conference at the Chicago Architectural Foundation.

Sutton, Sharon E. (2008, 16 May). Leading from the margins: the transformative role of architects of color. *Continuing education seminar* at for the "we the people" American Institute of Architects National Convention at the Boston Convention and Exhibition Center.

Sutton, Sharon E. (2008, 15-17 May). Urban youth in America: a study of youth, community, and social justice. *Exhibit* for the 2% women of color design exhibition at Boston Architectural College in Boston, Massachusetts.

Sutton, Sharon E. (2008, 14-15 April). *Invited participant* in the American Institute of Architects diversity forum at the Crowne Plaza Hotel in St. Louis, Missouri.

Sutton, Sharon E. (2007, 31 December). Forty years after America's social revolution. *Keynote lecture* for the American Institute of Architecture Students forum at the Hilton Hotel in Milwaukee, Wisconsin.

Sutton, Sharon E. (2007, 23-24 March). *Invited participant* in the AIA BoKnoCo Research Summit at the University of Washington.

Sutton, Sharon E. (2006, 20-21 September). Diversity matters. *Continuing education presentations* at the offices of HOK-St.Louis, MO and HOK-Chicago, Illinois.

Sutton, Sharon E. (2006, 24 April). Planners and youth allies. *Panel presentation* (Ramona Mullahey, moderator). American Planning Association's National Planning Conference, Henry B. Gonzalez Convention Center in San Antonio, Texas.

Sutton, Sharon E. (2006, 02 February). Diversity matters. *Keynote lecture* for the American Institute of Architects Grassroots Leadership and Legislative Conference at the Hyatt Hotel in Washington, DC.

Sutton, Sharon E. (2004, January 29). Diversity by design. *Panelist* with Karen L. Braitmayer and Janey Gregory at Mulvanny G2 Architecture in Bellevue, Washington.

- Sutton, Sharon E. (1997, 18 May). I'd better plant that tree today: an idealism that bears the fruit of community change. *Theme presentation* for the "practice and prosperity" American Institute of Architects National Convention in the Ernest N. Morial Convention Center in New Orleans, LA.
- Sutton, Sharon E. (1997, 08 August). Transforming self, transforming society. *Honorary chair's opening remarks* for the 4th annual American Institute of Architects Diversity Conference in Seattle, Washington.
- Sutton, S. E. (1997, 12 August). Learning to practice civic engagement. *Lecture and studio review* for the AIA/ACSA Practice Education Summer Institute in Bozeman, Montana.
- Sutton, Sharon E. (1997, 29 October). What we love about our city: messages from young leaders to a new mayor. *Workshop* for school teachers and architects at the Seattle Chapter of the American Institute of Architects.
- Sutton, Sharon E. (1997, 09 November). Inventing a new story of equality. *Lecture* at the annual meeting of the National Organization of Minority Architects in Tampa, Florida.
- Sutton, Sharon E. (1996, 25 November). Talking trash with emerging leaders. *Keynote lecture* for the American Institute of Architecture Students forum at the Hyatt Hotel in Washington, DC.
- Also given on: (1995, 02 August). *Keynote lecture* for the American Institute of Architecture Students Grassroots Conference in Washington, DC.
- Sutton, Sharon E. (1996, 08 November). Weaving a tapestry of resistance. *Lecture and book signing* at the American Institute of Architects Georgia State Convention on Jekyll Island, Georgia.
- Also provided: (1996, 09 November). Practicing democracy through the charrette process. *Panel presentation*.
- Sutton, Sharon E. (1996, 25 August). Reinventing Howard Roark. Seminar at the AIA Annual National Diversity Conference in Boston, Massachusetts.
- Sutton, Sharon E. (1994, 28 August). Leadership in a multicultural society, *Keynote speech* at the American Institute of Architects Annual National Diversity Conference in Washington, DC.
- Sutton, Sharon E. (1994, 14 May). Empowerment in a multicultural springtime. *Theme speech* for the "succeeding through change" American Institute of Architects National Convention in Los Angeles, California.

## Fine Art

### One-Person Shows

- 1992 Ann Arbor Public Library in Michigan  
*Mixed-Media Constructions (with Carol Anne Carter)*
- 1987 June Kelly Gallery in New York City  
*Sharon E. Sutton: Inner Harmonies*
- 1986 Your Heritage House in Detroit, Michigan  
*Sharon E. Sutton: Compositions*
- 1980 Gallery 62 at the National Urban League in New York City  
*Sharon E. Sutton: Works on Paper*

### Group Shows (Partial List)

- 2004 Ballard Works in Seattle  
*Sev Shoon Prints*
- 1998 Washington State Convention Center in Seattle  
*Sev Shoon Prints*
- 1993 Steinbaum Krauss Gallery in New York City  
*93 Wishes for 94*
- 1991 Birmingham Bloomfield Hills Art Center in Michigan  
*Through the Eyes of Women*
- 1990 T'Marra Gallery in Ann Arbor, Michigan  
*Gallery Artists*
- 1990 Art-in-General Gallery in Soho  
*Ancestors Known and Unknown*
- 1989 Marygrove College in Detroit  
*Urbanology: Artists Reflect on Urban Experience*
- 1987 The Cosby Show on WNBC-TV in New York City  
*Mixed-media Collage Included in Set*
- 1985 Detroit Institute of Arts in Michigan  
*Founders Society*
- 1984 National Academy of Arts and Sciences in Washington, DC  
*Celebrating Contemporary American Black Artists*
- 1983 Fine Art Museum of Long Island in Hempstead, New York  
*Celebrating Contemporary American Artists*
- 1979 Studio Museum in Harlem  
Packaged as a Smithsonian Institution Traveling Exhibition  
*Impressions/Expressions: A Survey of Blacks in Printmaking from the  
18th Century*

## **Collections (Partial List)**

Baltimore Museum of Art in Baltimore, Maryland  
Black Entertainment Television, Inc. in Washington, DC  
College of William and Mary in Williamsburg, Virginia  
Dean, Wittier, Reynolds, Inc. In New York City  
Gallery 400 in Pennfield, New York  
International Business Machine in New York City  
London Arts in Detroit, Michigan  
Massachusetts Institute of Technology in Boston, Massachusetts  
Miami-Dade Public Library System in Miami, Florida  
Millersville State College in Millersville, Pennsylvania  
Mint Museum in Charlotte, North Carolina  
New York State Facilities Development Corporation in New York City  
North Carolina A & T State University in Greensboro, North Carolina  
Orleans Parish School Board in New Orleans, Louisiana  
Plaza of the Americas in Dallas, Texas  
Recording Company of America in New York City  
Library of Congress Robert Blackburn Printmaking Workshop Collection  
Rutgers University Art Gallery in Newark, New Jersey  
Sangamo Weston, Inc. in Atlanta, Georgia  
University of Michigan in Ann Arbor, Michigan  
University of Michigan-Dearborn in Dearborn, Michigan  
Vanderbilt University Fine Arts Gallery in Nashville, Tennessee  
Wadsworth Atheneum in Hartford, Connecticut

## **Architecture Practice and Consultation Partial List**

1985 - 1997    Sims Varner Associates in Detroit  
                  Architecture Consultant  
                  Programming, Historic Preservation, and Adaptive Reuse

                  1991    Dumas Residence in Ann Arbor  
                                  Condominium Renovation

                  1990    UM School of Nursing in Ann Arbor  
                                  Dean's Office Interior Design

1980 - 1981    Falotico, Inc. Consulting Engineers in New York City  
                  Architecture Consultant  
                  Energy Conservation Studies, Design, and Implementation

                  1981    Ross Residence in Kinnelon, New Jersey  
                                  Passive Solar House (Never Built)

                  1980    Saegert/Winkel Residence in Brooklyn, New York  
                                  Brownstone Restoration

                  1976    Children's Art Carnival in New York City  
                                  Brownstone Adaptive Reuse

## Teaching and Mentoring

### Areas of Seminar Instruction

#### Doctoral Seminars on Theory in Research

Reviewing literature on the role the physical environment in human development (architecture and social work)

#### Doctoral Seminars on Research Design and Methods

Reviewing literature related to advocacy and participatory research methods (architecture and social work)

#### Masters Seminars on Thesis Research

Developing a thesis statement, reviewing literature, developing a program, and conducting a site analysis

#### Masters Seminars on Professional Practice in Architecture

Reviewing literature related architects' ethical responsibilities  
Hands-on experience in facilitating interactions with a community constituency

#### Masters Seminars Architecture and Education

Hands-on experience in designing and piloting K-12 architecture curricula

#### Masters Seminars on Architecture and Planning as a Social Art

Reviewing literature on the role the physical environment in human development

#### Pre-professional Seminars on Architecture as a Social Art

Reviewing literature on the role of architects as civic leaders  
Hands-on experience in collecting and analyzing user data

### Areas of Studio Instruction

*Has been a visiting studio critic at home institutions and at Columbia University, Mississippi State University, Notre Dame University, Rensselaer Polytechnic Institute, University of Florida A & M, and the University of Maryland (Graduate Theses Review)*

#### Masters Architecture Design Studios

Emphasizing the humanistic aspects of design through theoretical problems  
Project types: urban design, multi-family housing, school facilities

#### Masters Community Service Learning (CSL) Studios

Developing planning and/or design alternatives for community clients, with and without funding  
Project types: neighborhood design, single-family housing, school facilities

#### Pre-professional Architecture Design Studios

Emphasizing the urban, social, ecological, and regulatory determinants of architectural form  
Building types: civic architecture, multi-family and mixed-use housing, artist live/work facilities, school facilities, adaptive reuse

## Doctoral Dissertation Committee Chair

- In progress Karen Bancroft • PhD in Social Welfare (Co-chair with Susan P. Kemp  
Advanced to Candidacy on 11 December 2008  
*Pushing Aside, Pushing Out: A Sociospatial Analysis of the Double  
Marginalization of Chinese Immigrants and White Prostitutes, in the  
US West from 1870-1920*  
Independent Studies (Su 2008 - Present)
- In progress Julie Poncelet • PhD in the Built Environment  
Advance to Candidacy August 2009  
Independent Study (2006)
- 2008 Linda Ishem • PhD in Social Welfare  
*Toward Equitable Development: Dialectical Tensions in Community  
Building*  
Dissertation Defended on 18 June 2008  
  
Practicum Adviser (2002) 1998 Olusegun Obasanjo • PhD in  
Architecture  
*The Impact of the Physical Environment on Adolescent Functioning in  
the Inner City*  
Received the College Distinguished Dissertation Award  
Nominated for Rackham Graduate School Distinguished Dissertation  
Award
- 1997 Veena Vidyadhar Mandrekar • PhD in Urban, Technological,  
Environmental Planning  
*Neighborhood-based Health Planning: Context for Participatory Action  
Research*
- 1995 Raeyd Aldakheel • D Architecture  
*Housing and Neighborhood Satisfaction: A Case Study of a Public  
Housing Project in Buraidah, Saudi Arabia*
- 1995 Tariq A. Sijeeni • D Architecture  
*Environmental Quality in a Contemporary Muslim city: A Study of Three  
Neighborhoods in Jeddah, Saudi Arabia*
- 1993 Essam Adel Sembawa • PhD in Urban, Technological, Environmental  
Planning  
*Community Satisfaction and Mobility Decisions: A Case Study in Jubail  
Industrial City, Saudi Arabia*

## Doctoral Dissertation Committee Member

- In progress Steven Shaw • PhD in Educational Leadership  
*Artist and Teacher Collaborative Partnerships as Professional Development in Elementary Schools*  
Defended 06 May 2010  
Independent Study (2003)
- In progress Alma M.O. Trinidad • PhD in Social Welfare  
*Examining the Process of Critical Youth Participation in Promoting Health and Wellness: A Case Study of a Rural Community Program for Asian Pacific Islander Young Adults*  
Advanced to Candidacy Spring 2007  
Independent Studies (Su 2007 to WI 2009)
- 2002 Dale Lang • PhD in Educational Leadership  
*Teacher Interactions within the Physical Environment: How Teachers Alter Their Space and Routines because of Classroom Character*
- 1997 Andrea Debruin-Parecki • PhD in Educational Psychology  
*The Identification of Effective Practices and the Development of Authentic Assessments for Family Literacy Programs*
- 1992 Ali Salem Omar Bahamman • D Architecture  
*An Exploration of the Residents' Modifications: Private-sector Low-rise Contemporary Housing in Riyadh, Saudi Arabia*
- 1989 George William Kofi Intsiful • D Architecture  
*Towards Adequate Housing in Ghana: The Case of Ayija Township and the Asawasi Housing Estate in the City of Kumasi*

## Graduate School Representative

- In Progress Benjamin F. Gauyan, Jr., PhD Educational Leadership  
Dissertation Defense on 08 June 2009
- 2007 Jennifer Denise Milne, PhD Music  
*The Rhythm of Form: Compositional Processes in the Music of Sofia Gubaidulin*  
General Examination (2001)

## Design Charrettes

- Mar-Apr 2008 CEEDS—Creating an Educational Farm on Lummi Island, WA  
Funding Common Threads Farm
- April 2003 CEEDS—King Street Station and the South Downtown Neighborhoods  
Funding Washington State Department of Transportation  
City of Seattle City Design  
SoundTransit  
OTAK, Inc.  
Vulcan, Inc.

March 2002	CEEDS—New School at South Shore Funding New School Foundation
April 2002	CEEDS—Urban League Village at Colman School Funding CAUP Deans Office
March 2001	CEEDS—Design Alternatives for the Admiral Neighborhood Funding Admiral Planning Coalition West Seattle High School Gensler Architecture, Design, and Planning Worldwide UW Office of Minority Affairs UW Program on Transformation through Technology
March 2000	CEEDS—Sites of Learning in Tukwila Funding UW Office of Educational Partnerships Tukwila School District

### Exhibitions of UW Student Work

Spring 2002	<i>Walking the Line</i> Gould Court Work from Arch: 577: The Practice of Ethics
Winter 2002	<i>CEEDS Teaching, Research, and Service</i> Architecture Department Office
Fall 2001	<i>Design Alternatives for the Admiral Neighborhood</i> Architecture Department Office
July 2000	<i>Summer Institute in New York City</i> Cooper-Hewitt National Design Museum Work from the 2000 Spring Charrette
May 2000	<i>Healthy Habitat Exhibit</i> Seattle International Children's Festival in Seattle Center Work from the 2000 Annual Design Charrette
Winter 1999	<i>Are You Aware?</i> Gould Court and at the Seattle Chapter of the AIA Work from Arch 598: Sociocultural Issues in Design

### UW Doctoral Student Advising

2006	Laura Plaut	EdD Student in Educational Leadership
2005	Tamara Myers	PhD Student in Educational Leadership
1999	Chanan Lee	PhD Student in Urban Design and Planning
1998	Nam Sun Ngo	PhD Student in Urban Design and Planning

## International Doctoral Student Advising (CEEDS)

- 2010 Alessandro Rigolon • PhD Student in Architecture  
Architecture & Urban Planning Department, University of Bologna (Italy)  
*Child-centered Architecture; Participatory Design for Children*  
Two-quarter Residency to Prepare Qualifying Papers
- 2005 Sebina Caruso • Interdisciplinary PhD Candidate  
Architecture & Urban Planning Department, University of Catania (Italy)  
*Local and Community Knowledge as an Opportunity to Create Images  
and Landscapes*  
One-quarter Residency to Develop Advanced Research Methods

## Masters Thesis Committee Chair

In Progress	André Taybron	Masters Thesis • Architecture
In Progress	André Taybron	Masters Thesis • Urban Design & Planning
03.2010	Jonathan Bahe	Masters Thesis • Architecture
08.2009	Aron Johnson	Masters Thesis • Architecture
On Leave	Tracey Brown	Masters Thesis • Architecture
2006	Yamani Hernandez	Masters Thesis • Architecture
2004	Sylvia Agustina	Masters Thesis • Urban Design & Planning
2003	Jaime Roberts	Masters Thesis • Architecture
2002	Uttara Chati	Masters Thesis • Architecture
2001	Thomas Horton	Masters Thesis • Architecture
2000	Kristen Barrero	Masters Thesis • Architecture
2000	Kelly Walker	Masters Thesis • Architecture

## Masters Thesis Committee Member

03.2010	Merrith Bennett	Masters Thesis • Architecture
2005	Ed Rockwell	Masters Thesis • Construction Management
2002	Ryan Singer	Masters Thesis • Urban Design & Planning
2001	Amy Hartwell	Masters Thesis • Architecture
1999	Amy Potter	Masters Thesis • Architecture

## Service Activities

### Recent Professional Service

#### Association of Collegiate Schools of Architecture

- 2006-2007 *Journal of Architectural Education*  
Subcommittee Member to Review the Editorial Board Duties
- 2002-2005 *Journal of Architectural Education*  
Editorial Board Member  
(Article Review through 2006)
- 2000 ACSA/AIA Teachers' Seminar  
Cranbrook Academy of Art in Bloomfield Hills, Michigan  
*K-12 Design Education*, Co-chair with Alan Feigenberg
- 2000 ACSA Annual Meeting in Los Angeles, California  
Theme Session Co-chair with Frances Bronet
- 1996 ACSA Wood Council Competition  
Juror in Washington, DC
- 1994 ACSA Administrators Conference in Washington, DC  
*Power and Sustainability*, Chair
- 1994 ACSA/AIA Teachers' Seminar  
Cranbrook Academy of Art in Bloomfield Hills, Michigan  
*Sustainability and Design*, Panelist and Facilitator
- 1994 ACSA Vice-president, President-elect  
Candidate

#### American Institute of Architects

- 1999-2008 AIA Seattle Diversity Roundtable  
Member
- 2001-2002 AIA National Ethics Council  
Member
- 2001-2005 AIA Seattle Ethics Committee  
Member  
AIA Seattle Ethics Committee and AIA National Ethics Council  
*2001 Forum on Ethics*, Co-facilitator with Rena Klein
- 1997 AIA National Convention in New Orleans  
Paper Reviewer
- 1996-1998 AIA Committee on the Environment Executive Committee  
Member

### American Institute of Architecture Students

- 1996 Copper Development Association Competition  
*Altering the Current*, Juror in New Orleans  
 Published in *Crit*, November 1996

### National Architectural Accrediting Board

- 1997-1998 President  
*1998 Conditions and Procedures*, Co-editor  
 Initiated Strategic Planning Process  
 Initiated Visiting Team Consensus-building Procedures
- 1995-1998 Board Member
- 1995-2009 Chair, Accrediting Teams  
 Ball State University, California College of the Arts, Kansas University,  
 Morgan State University, Prairie View A & M University, Pratt  
 Institute, Tuskegee University, Universidad de Puerto Rico, and  
Southern University • Baton Rouge (28 March - 01 April, 2009)
- 1994-1998 Member, Accrediting Teams  
 Princeton University and Savannah School of Art and Design

### Miscellaneous

- 2002-Pres *Children, Youth, and Environments*  
 Editorial Advisory Board Member
- 1997-Pres *Michigan Journal of Community-service Learning*  
 Founding Editorial Board Member
- 1994-Pres *Journal of Architecture and Planning Research*  
 Reviewer
- 2007-2008 Source Confidential  
 Invited Reviewer and Nominator
- April 2008 Tulane University Center for Public Service  
*Eighth International Research Conference on Service-learning and  
 Community Engagement*, Paper Reviewer
- 2004-2005 Cooper-Hewitt National Design Awards  
 Invited Nominator
- 2002-2004 *Encyclopedia of African American Art and Architecture*  
 Advisory Board Member, Commissioned by Grolier
- 1995 Presidential Awards at the National Endowment for the Arts  
 Architectural Design Jury in Washington, DC
- 1995 Jerome Bruner Foundation  
 Juror for Rudy Bruner Award for Urban Excellence

- 1994 The Early Childhood Facilities Fund of New Jersey  
*Two-round Facility Design Competition*, Juror at Princeton University
- 1994 Progressive Architecture  
*First Annual P/A Research Awards Program Jury*, Chair  
Published July 1994

### Recent Public Service

- 2007-Pres Area 7 Seattle Design Review Board  
Chair, Appointed by City Council
- 2005-Pres Brooklyn College Partnership for Research and Learning  
Advisory Board Member
- 2008 South Lake Union Streetcar Public Art in Seattle  
Artists Selection Committee Member
- 2006-2008 Swedish Medical Center First Hill Campus Citizen's Advisory Committee  
Member
- 2004-2006 Urban Sustainability Advisory Panel  
Mayoral Appointed Member
- 2003-2005 Seattle Parks Foundation  
Board Member
- 2002-2004 South Shore School Design Team  
Member
- 2000-2004 Seattle Design Commission  
Mayoral Appointed Member  
Special Assignments  
Commission Member Selection Panels  
Communications Committee  
Consultant Selection Panels  
Greenwood Library Supplementary Reviews  
Urban Design Resource Center Advisory Committee  
Waterfront Forum Planning Committee
- 1999-2000 Seattle Women's Commission  
Mayoral Appointed Member
- 1991-1999 Center for Living Democracy in Brattleboro, VT  
Chairman of the Board (1999)  
Founding Board Member Emeritus
- 1993-1997 Community Foundation of Southeastern Michigan  
Grantmaking Adviser, Community Development Fund
- 1996 NAEP Arts Education Consensus Project  
Expert Witness on Arts Education Assessment

## Academic Service – University of Washington

### University

- 2008-2011 Graduate School Council Representing Arts and Humanities  
Elected Member
- 2005-Pres Diversity Research Institute Advisory Committee  
Member
- 2005-2006 *Place Matters: Seeking Equity in a Diverse Society*  
Co-chair with Susan P. Kemp  
1-day Working Conference  
2.5-day Conference featuring Dr. Mindy Thompson Fullilove  
Sponsored by the UW Office of the Vice Provost
- 2005 School of Social Work Dean Search Advisory Committees  
2001 Member
- 2001-2004 School of Art, Division of Design Standing Committee  
Member
- 2001 Puget Sound Partnership for Arts Education Community Advisory  
Committee  
Member

### College

- 1998-Pres CEEDS (Center for Environment Education and Design Studies)  
Director
- 2008 Steve Badanes Howard S. Wright Endowed Chair  
Five-year Review Committee Member
- 1998-2000 Interdisciplinary PhD Program in Urban Design and Planning  
Advisory Group Member
- 1998-1999 College-wide PhD Program Development Committee  
Member

### Architecture

- 2008-Pres Curriculum Committee  
Professional Practice Coordinator
- 2008-2009 M.Arch Admissions Committee  
Member
- 2008-2009 Tenure Promotion Merit Review Committee  
Member
- 2007-2008 Accreditation Visit Committee  
Member

- 2001 Tenure Promotion Merit Review Committee  
Member
- 1999-2000 Strategic Planning Work Group  
Member

**Academic Service—University of Michigan  
Partial List**

- 1994-1997 Center for the Education of Women  
Faculty Worklife Study, Adviser
- 1992-1997 Vice President for University Relations  
Community-Service Learning Task Force, Member,
- 1989-1992 Rackham Graduate School Executive Board Member  
(Elected University-wide)
- 1994-1997 College of Architecture & Urban Planning Executive Committee  
Regentially Appointed Member
- 1996-1997 College of Architecture & Urban Planning  
1985-1986 Dean Search Committees, Member
- 1994-1995 PhD Program in Architecture  
Environment and Behavior Concentration  
Coordinator and Advisory Committee Member
- 1992-1994 Architecture Program  
Chair Search Committee, Chair
- 1987-1990 Provost and Vice President for Academic Affairs  
Academic Advisory Committee, Chair

**Academic Service—University of Cincinnati  
Partial List**

- 1980-1981 School of Planning  
Director Search Committee Member
- 1981-1982 School of Architecture and Interior Design  
Director 5-year Review Committee Chair

## Professional Organizations

ACSA American Collegiate Schools of Architecture  
Distinguished Professor

AIA American Institute of Architects  
College of Fellows  
AIA Seattle Chapter  
AIA Washington

APA American Psychological Association  
Educational Psychology Division